The Ambivalence of Denial
Danger and Appeal of Rituals

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Cover illustration: Detail of Ballygunge Cultural Club Pandal during Durgapuja in Kolkata 2013; photograph: Ute Hüsken
# Table of Contents

**Introduction**  
*Ute Hüsken and Udo Simon*  
7

**Hindu Priestesses in Pune**  
Shifting Denial of Ritual Agency  
*Ute Hüsken*  
21

**The Cremation Ground and the Denial of Ritual**  
The Case of the Aghorīs and their Forerunner  
*Christof Zotter*  
43

**Contested Devotion**  
Wahhabi and Salafi Opposition to the Celebration of  
Prophet Muhammad’s Birthday  
*Udo Simon*  
81

**Ritual Creativity and Plurality**  
Denying Twelver Shia Blood-Letting Practices  
*Ingvild Flaskerud* (University of Oslo)  
109

**Denial and Repetition**  
Towards a Solidification of Tradition  
*Jürgen Schaflechner*  
135
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anxiety and Innovation</td>
<td>Cezary Galewicz</td>
<td>165</td>
</tr>
<tr>
<td>On Denial of Sacrifice in Vedic Ritual</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rights versus Rites</td>
<td>Lokesh Ohri</td>
<td>191</td>
</tr>
<tr>
<td>Bali and Ritual Reform in the Himalayas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Making and Unmaking of Rulers</td>
<td>Astrid Zotter</td>
<td>221</td>
</tr>
<tr>
<td>On Denial of Ritual in Nepal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Negotiating Text and Denying Practice in a Confucian Context</td>
<td>Chen Liang</td>
<td>257</td>
</tr>
<tr>
<td>Social Change and the Emergence of the Apotropaic Burial Custom (jiechu)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>in the Funeral Ritual of the Eastern Han (25-220 CE)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Denial of Ritual in Zen Writing</td>
<td>Stuart Lachs</td>
<td>281</td>
</tr>
<tr>
<td>Afterword</td>
<td>Ian Reader</td>
<td>307</td>
</tr>
<tr>
<td>On Denials, Inclusions, Exclusions and Ambivalence</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>