

Table of Contents

Section I: Ritual and Agency

Edited by Angelos Chaniotis

Angelos Chaniotis

Introduction:

Debating Ritual Agency 3

Alexis Sanderson

Ritual for Oneself and Ritual for Others 9

Thomas Widlok

What is the Value of Rituals?

Effects of Complexity in Australian Rituals and Beyond 21

Christian Meyer

Performing Spirits:

Shifting Agencies in Brazilian Umbanda Rituals 35

Claudia Weber

Prescribed Agency – A Contradiction in Terms?

Differences between the Tantric *adhikāra* Concept
and the Sociological Term of Agency 59

Section II: Ritual, Performance, and Event

Edited by Silke Leopold and Hendrik Schulze

Andrea Taddei

Memory, Performance, and Pleasure in Greek Rituals 87

Reinhard Strohm

Memories of Ancient Rituals in Early Opera 109

Angela Bellia

Music and Rite:

Representations of Female Figures of Musicians in Greek Sicily
(Sixth–Third Centuries B.C.) 127

Kathryn Soar	
Circular Dance Performances in the Prehistoric Aegean	137
Rachele Dubbini	
<i>Agones</i> on the Greek <i>Agora</i> between Ritual and Spectacle: Some Examples from the Peloponnese	157
Edward Venn	
Evoking the “Marvellous”: Ritual in Michael Tippett’s <i>The Midsummer Marriage</i>	183

Section III: The Body and Food in Ritual

Edited by Eric Venbrux, Thomas Quartier, and Joanna Wojtkowiak

Anke Tonnaer	
Fear and Fascination for a White Maggot: Savouring the Other in Tourist Ritual	197
Hans Stifoss-Hanssen and Lars J. Danbolt	
The Dead and the Numb Body: Disaster and Ritual Memory	211
Sophie Bolt and Eric Venbrux	
Funerals Without a Corpse: Awkwardness in Mortuary Rituals for Body Donors	221
Janneke Peelen	
Social Birth of Stillborn Children: The Body as Matter, the Body as Person	235
Meike Heessels	
From Commercial Goods to Cherished Ash Objects: Mediating Contact with the Dead through the Body	247
Joanna Wojtkowiak	
Living through Ritual in the Face of Death	263
Thomas Quartier	
“ <i>This Is My Body</i> ”: Physical, Spiritual, and Social Dimensions of Embodiment in Roman-Catholic Funerals	277

Section IV: The Varieties of Ritual Experience

Edited by Jan Weinhold and Geoffrey Samuel

Geoffrey Samuel and Jan Weinhold	
Introduction:	
The Varieties of Ritual Experience	295
Geoffrey Samuel	
Inner Work and the Connection Between Anthropological and Psychological Analysis	299
Etzel Cardeña and Wendy E. Cousins	
From Artifice to Actuality: Ritual, Shamanism, Hypnosis, and Healing	315
Michael Winkelman	
Evolutionary Origins of Human Ritual	331
Jay Johnston	
Physiognomy of the Invisible: Ritual, Subtle Anatomy, and Ethics	351
Daniel Böttger	
Empirical Test of the Effect of Facial Feedback on the Subjective Experience of Ritual	361
Magnus Ehtler	
A Real Mass Worship They Will Never Forget: Rituals and Cognition in the Nazareth Baptist Church, South Africa	371
David Thurfjell	
Ritual, Emotion, and the Navigation of the Self	399
Andreas Odenthal	
Ritual Experience: Theology and Psychoanalysis in Dialogue about the Liturgy of the Catholic Church	409
Barbara Gerke	
The Multivocality of Ritual Experience: Long-Life Empowerments among Tibetan Communities in the Darjeeling Hills, India	423
Angela Sumegi	
Being the Deity: The Inner Work of Buddhist and Shamanic Ritual	443

Beatrix Hauser	
Dramatic Changes?	
The Experience of a Religious Play in the Mega-City of Delhi	459
Yolanda van Ede	
Differing Roads to Grace:	
Spanish and Japanese Sensory Approaches to Dance	481
W. Gerard Poole	
Emotional Cultivation and the Chaotic Emotion:	
Towards a Theory of Ritual, Musical, and Emotional	
Parallel Morphology, as Encountered in Andalusian Ritual Practices	505
Sarah M. Pike	
Performing Grief in Formal and Informal Rituals	
at the Burning Man Festival	525
Jan Weinhold	
Navigating the Inner Work:	
The Experience of Ayahuasca within Santo Daime Rituals	541
Abstracts	569