Center, Province and Periphery
in the Age of Constantine VII Porphyrogennetos
Center, Province and Periphery in the Age of Constantine VII Porphyrogenetos
From De Ceremoniis to De Administrando Imperio

Edited by
Niels Gaul, Volker Menze
and Csanád Bálint

2018
Harrassowitz Verlag · Wiesbaden
Cover illustration: The tenth-century triptych leaf on the cover, nowadays in the possession of the Dumbarton Oaks Research Library and Collection (BZ.1947.11), depicts a Byzantine emperor, probably Constantine I. Together with his mother, Helena, Constantine I was often shown flanking a representation of the True Cross. In this case, the emperor’s effigy bears a strong resemblance to Constantine VII Porphyrogennetos as depicted on coins – see Ivan Marić’s chapter below with figure 3.5 – or the famous ivory plaque nowadays in the State Pushkin Museum of Fine Arts, Moscow, that shows Christ crowning Constantine VII. There is at least one other instance in which a legendary figure was fashioned in Constantine VII’s likeness: an icon on Mt. Sinai shows Constantine VII in the role of the King Abgar of Edessa, the legendary recipient of Christ’s mandylion. | © Dumbarton Oaks, Byzantine Collection, Washington, DC.

Die Vignette gibt ein Musterdetail der Kasel des Mainzer Erzbischofs Willigis wieder, die im Bischöflichen Dom- und Diözesanmuseum, Mainz, unter der Inventar-Nr. T 005 aufbewahrt wird. Der goldgelbe byzantinische Seidenstoff, aus dem die Kasel angefertigt wurde, stammt aus der Zeit um das Jahr 1000.

The vignette on the series title page reproduces a pattern detail from the chasuble of Archbishop Willigis of Mainz which is kept in the Episcopal Cathedral and Diocesan Museum Mainz under inventory no. T 005. The golden-yellow Byzantine silk material, of which the chasuble was made, dates from the period around the year 1000.

Bibliografische Information der Deutschen Nationalbibliothek
Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über http://dnb.dnb.de abrufbar.

Bibliographic information published by the Deutsche Nationalbibliothek
The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the internet at http://dnb.dnb.de.

For further information about our publishing program consult our website http://www.harrassowitz-verlag.de
© Otto Harrassowitz GmbH & Co. KG, Wiesbaden 2018
This work, including all of its parts, is protected by copyright.
Any use beyond the limits of copyright law without the permission of the publisher is forbidden and subject to penalty. This applies particularly to reproductions, translations, microfilms and storage and processing in electronic systems.
Printed on permanent/durable paper.
Printing and binding: Memminger MedienCentrum AG
Printed in Germany
ISSN 0947-0611
ISBN 978-3-447-10929-1
Contents

List of Figures ........................................................................................................... vii
List of Maps ............................................................................................................. xi
List of Tables .......................................................................................................... xi
Notes on Contributors .......................................................................................... xii
Acknowledgements ................................................................................................. xv

Zooming in on Constantinople / Introductory Notes on the Interplay of Center,
Province and Periphery in the Tenth-Century Byzantine Empire / Niels Gaul ........ 1

Voices from the Center / Constantine VII Porphyrogennetos and the Macedonian
Dynasty in Contemporary Historiography / With an Appendix: Three Letters
from Romilly J. H. Jenkins to Gyula Moravcsik / Athanasios Markopoulos ............. 22

Constantinople in the Age of Constantine VII Porphyrogennetos /
Life at the Center / Paul Magdalino ........................................................................ 39

Comparing the Carolingian and Middle Byzantine Artistic Revivals /
Mutual Exchange or Parallel Universes? / Ádám Bollók ........................................ 55

Historical-Antiquarian Texts in the Ceremonial Book of Constantine VII
Porphyrogennetos / The Appointment of an Augustalis
and a Proconsul (Chapter I, 85) / Claudia Sode ..................................................... 71

A Database for Re-conceiving Imperial Ideology? / Constantine VII
Porphyrogennetos and the Historical Excerpts / András Németh ....................... 80

Lost on Reverse? / Constantine VII Porphyrogennetos’s Vying with Romanos I
Lekapenos for Legitimacy as a Tale of Coins, Seals, and Tesserae / Ivan Marić .... 103

The Aurality of Legal Performance in Provincial Society /
Ceremonial Sounds of Sales / Leonora Neville ...................................................... 124

Conveying Imperial Ideals to the Periphery of Empire / The Two Military
Orations of Constantine VII Porphyrogennetos / Florin Leonte ............................. 137

“Blessed Be Who Crushes the Children of Persia” / Byzantine Sacralization
of War from the Seventh through Tenth Centuries / Volker Menze ...................... 153

The Cilician Frontier / A Case Study of Byzantine-Islamic Trade
in the Ninth and Tenth Centuries / Koray Durak .................................................. 168
## Contents

Byzantinizing Minor Objects in the Carpathian Basin / *Tracing Multi-Level Connections during the Tenth Century* / Péter Langó and András Patay-Horváth .... 184

Emperor Constantine VII and Margrave Berengar II of Ivrea under Suspicion of Murder / *Circumstantial Evidence of a Plot against Berta/Eudokia and Lothair (Lothar), the Children of King Hugh of Italy* / Günter Prinzing ............ 192

Croatia and Byzantium in the Tenth Century / *A Latin Member of the Byzantine Commonwealth* / Neven Budak ................................................................. 211

Clothes Make the Men—Writings the Emperor / *Tracing Constantine VII Porphyrogennetos and his Œuvre through the Centuries* / Peter Schreiner .......... 223

*Bibliography* .................................................................................................................. 243
*Plates* ............................................................................................................................... between pages 292 and 293
*Index* ................................................................................................................................... 293
List of Figures

Plates are placed at the end of the volume, between pages 292 and 293

Chapter Ádám Bollók .............................................................................................................. Plates I–II
Fig. 1.1 The Evangelist Matthew in the Gospel of the Stauronikita Monastery, Mount Athos, ms 43, fol. 10r
Source: Kurt Weitzmann, Geistige Grundlagen und Wesen der Makedonischen Renaissance, Cologne and Opladen: Westdeutscher Verlag, 1961, fig. 23

Fig. 1.2 The four evangelists in the Aachen Gospels (“Karolingisches Evangeliar”), fol. 14v
© Domkapitel Aachen; Photography credit: Ann Münchow

Chapter András Németh ........................................................................................................ Plate III
Fig. 2.1 The beginning of the excerpts on virtues and vices from Diodorus Siculus in ms Tours 980, fol. 101r
© Bibliothèque municipale de Tours

Chapter Ivan Marić .................................................................................................................. Plates IV–V
Fig. 3.1 Solidus of Alexander, Constantinople, 912–913, Dumbarton Oaks, Byzantine Collection (BZC.1948.17.3002)
© Dumbarton Oaks, Washington, DC

Fig. 3.2 Solidus of Romanos I Lekapenos with his son Christopher and Constantine VII Porphyrogennetos, Constantinople, c.921, Dumbarton Oaks, Byzantine Collection (BZC.1948.17.3061)
© Dumbarton Oaks, Washington, DC

Fig. 3.3 Solidus of Romanos I Lekapenos with his son Christopher and Constantine VII Porphyrogennetos, Constantinople, c.921, Harvard Art Museums/Arthur M. Sackler Museum, Bequest of Thomas Whittemore (1951.31.4.1363)
© President and Fellows of Harvard College;
Photography credit: Imaging Department

Fig. 3.4 Tessera of Romanos I and Christopher Lekapenoi and Constantine VII Porphyrogennetos, Constantinople, c.927, Gorny & Mosch Giessener Münzhandlung, Auction 160, 2007, lot 2829
© Gorny & Mosch Giessener Münzhandlung GmbH;
Photography credit: Lübke & Wiedemann, Stuttgart
List of Figures

Fig. 3.5 Solidus of Constantine VII Porphyrogennetos, Constantinople, 945, Harvard Art Museums/Arthur M. Sackler Museum, Bequest of Thomas Whittemore (1951.31.4.1336) = DOC 3, 551, plate xxxvi, no. 13a1
© President and Fellows of Harvard College; Photography credit: Imaging Department

Fig. 3.6 Miliarion of Constantine VII Porphyrogennetos, Constantinople, 945–959, Dumbarton Oaks, Byzantine Collection (BZC. 1960.125.1377) | © Dumbarton Oaks, Washington, DC

Chapter Péter Langó and András Patay-Horváth .................................................. Plates VI–XV

Fig. 4.1 Pendant and talisman found at Piliny-Leshegy, with transcription of the inscription | © Magyar Nemzeti Múzeum

Fig. 4.2 Late-nineteenth century romanticizing vision of a noble Hungarian warrior conquering the Carpathian Basin

Fig. 4.3 Grave no. 18 at Slobodzeja, thought to belong to the early Hungarians | Photography credit and drawing: Péter Langó

Fig. 4.4 Crescent-shaped earrings with ornamental band from Grave no. 1 at Kecel Văđei-důlů | © Magyar Nemzeti Múzeum

Fig. 4.5 Distribution of different types of crescent-shaped earrings with ornamental band in the Mediterranean | Drawing: Péter Langó

Fig. 4.6.a Necklaces and earrings (Kettenohrringe) in context: earring in situ in the grave of a woman at Szentes-Derekegyháza
Photography credit: Péter Langó

Fig. 4.6.b Reconstruction of the outfit of the person buried at Szentes-Derekegyháza | Drawing: Péter Langó

Fig. 4.6.c Reconstruction of the outfit of the woman buried at Várpalota, Semmelweis utca | © Laczkó Dezső Múzeum, Veszprém

Fig. 4.6.d Reconstruction of the outfit of the person buried at Bolshie_Tigani | © Magyar Nemzeti Múzeum

Fig. 4.6.e Reconstruction of the outfit of the persons buried at Iversheim and at Keszthely-Fenékpuszta

Fig. 4.7.a Burial with sword at Kecel | © Magyar Nemzeti Múzeum
Fig. 4.7.b  Sword finds from Bulgaria dated to the tenth and eleventh centuries  
Drawing: Magda Éber, based on Valerij Yotov, Въоръженето и снаряжението от българското средновековие VII–XI век, Varna: Abagar, 2004, plate 30 © Department of Documentation, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences

Fig. 4.8.a  Sabre and accessories found at Nishapur  
Drawing: Magda Éber, based on James W. Allan, Nishapur: Metalwork of the Early Islamic Period, New York: Metropolitan Museum of Art, 1982, 109, fig. 208 © Department of Documentation, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences

Fig. 4.8.b  Sabres from the Varna region dated to the tenth century  
Drawing: Magda Éber, based on Valerij Yotov, Въоръженето и снаряжението от българското средновековие VII–XI век, Varna: Abagar, 2004, plate 38 © Department of Documentation, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences

Fig. 4.9  Tenth–eleventh-century simple and pectoral crosses from the Carpathian Basin | Drawing: Péter Langó

Fig. 4.10  Cross, fake solidus, so-called tooth-talisman and food gifts from Grave no. 60 at Szob-Kiserdő | © Szentendre Múzeum

Fig. 4.11  Casting mould found at Szekszárd  
© Wosinszky Mór Múzeum, Szekszárd

Fig. 4.12.a  Belt mounts from Szentes-Nagyhegy  
Photography credit: Csanád Bálint

Fig. 4.12.b  Distribution of ribbed mount types | Drawing: Péter Langó

Fig. 4.13.a  Sabre-tache plate decorated with mounts and diamond-shaped closing mount found at Újfehértó-Micskepuszta  
© Jósa András Múzeum, Nyiregyháza

Fig. 4.13.b  Sabre-tache closing mount from the territory of Varna  

Fig. 4.13.c  Distribution of tenth-century diamond-shaped closing mounts with a rectangular opening | Drawing: Péter Langó
List of Figures

Fig. 4.14.a Sabre-tache plate found at Tiszaeszlár-Bashalom, central cross decorating an enlarged animal © Magyar Nemzeti Múzeum

Fig. 4.14.b Sabre-tache plate found at Veselovo, Russia, traditionally associated with the Hungarian specimens © Department of Documentation, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences

Fig. 4.14.c Inscribed plate with tree of life and lions – a composition similar to the one found on the sabre-tache plate from Veselovo – from Constantinople
Drawing: Magda Éber © Department of Documentation, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences

Chapter Peter Schreiner .......................................................... Plates XVI–XX

Fig. 5.1.a–f Sapientissimi regis Constantini Porphyrogennetae De thematibus, siue agminibus militaribus per imperium orientale distributis: liber nunquam antehac editus, ex bibliotheca et versione Bonaventurae Vulcanii, cum notis eisdem (Paris: Ex officina Plantiniana apud Franciscum Raphelengium, 1588), fols. 2r–4v: Vulcanius’s dedication to the curatores of Leiden University

Fig. 5.2.a–f Constantini Porphyrogennetae imp. De thematibus occiduæ partis Orientalis imperii liber II, graece nunc primum prodit e Bibl. Reg. Fed. Morellus interpres Regius recensuit, Latine vertit et notis illustravit (Paris, 1609), pp. 3–8: Morel’s dedication to Cardinal Jacques Davy du Perron

Fig. 5.3.a–g Constantini Imperatoris Porphyrogeniti, De administrando imperio, ad Romanum F. Liber nunquam antehac editus. Ioannes Mevrvis primum vulgavit, Latinam interpretationem, ac notas adjecit (Paris: Ex officina typographica Ioannis Balduini, impensis verò Ludovici Elezeviri, 1611), fols. 2r–5r: Van Meurs’s dedicatory letter to Johan van Oldenbarneveldt
List of Maps

Map 1  The Byzantine–Islamic frontier regions in the ninth and tenth centuries | Drawing: Koray Durak ................. 169

List of Tables

Table 1  Survey of ancient, late antique and Byzantine historiographers excerpted in the *Excerpta Constantiniana* ...................... 81
Table 2  List of topic titles in the *Excerpta Constantiniana* ...................... 88
Table 3  The separation of *Excerpta de legationibus Romanorum ad gentes* and *Excerpta de legationibus gentium ad Romanos* in Theophylaktos Simokattes’ *Historiae* ...................... 89
Notes on Contributors

**Csanád Bálint** is the former director of the Institute of Archaeology of the Hungarian Academy of Sciences. His research focuses on the archaeology and history of the early medieval steppe and its contacts with the neighbouring civilizations. His publications include *Die Archäologie der Steppe* (1989) and *Der Schatz von Nagyszentmiklós* (2010).

**Ádám Bollók** is currently a research fellow at the Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences. His research interests include late antique and early medieval archaeology and art history in Central Europe and the Eastern Mediterranean, with an emphasis on metalwork and the social role of the visual arts. His current project focuses on the Christianisation of mortuary practices in the late antique Eastern Mediterranean. His recent publications include “Byzantium on the Theiss: Of Byzantine Diplomacy, the Emperor’s Image, and the Avars” (2016).

**Neven Budak** is Professor of Medieval History at the University of Zagreb, where he is the head of the doctoral programme in medieval sciences. His publications include topics on early medieval identities, urban history, slavery, early medieval and early modern Croatian history, and the history of historiography. Among his books are *Prva stoljeća Hrvatske* (*The First Centuries of Croatia*, 1994) and *Hrvatska povijest od 550. do 1100* (*Croatian History from 550 to 1100*, 2018), and he is the editor of *Towns and Communication*, vol. 1, *Communication in Towns* (2010).

**Koray Durak** is an associate professor in the Department of History at Boğaziçi University, Istanbul. He wrote his doctoral thesis on the Byzantine-Islamic commercial relations in the early Middle Ages, and is currently working on the employment and perception of spices and medical substances that were imported into Byzantium from South Asia and Africa. Additionally, he published articles on the archaizing terms in Byzantine Greek used for the eastern neighbors of Byzantium and on the performative nature of Byzantine–Islamic diplomatic encounters.

**Niels Gaul** is A. G. Leventis Professor of Byzantine Studies in the University of Edinburgh and currently the PI of an ERC Consolidator Grant, “Classicizing Learning in Medieval Imperial Systems: Cross-cultural Approaches to Byzantine Paideia and Tang/Song Xue.”

**Péter Langó** is a research fellow at the Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences. His main areas of interest include the relationships among the archaeological materials of the Carpathian Basin and East-, South-East-Europe and the steppe in the ninth to thirteenth centuries. He is the author of several monographs—*Amit elrejt a föld ... A 10. századi magyarság anyagi kultúrájának kutatása a Kárpát-medencében* (*Hidden by the Soil: Research on the Material Culture of the Tenth-Century*...
Hungarians in the Carpathian Basin, 2008); Turulok és Árpádok. Nemzeti emlékezet és a koratörténeti emlékek (Turuls and Árpáds: National Memories and the Remains of the Early Historical Period, 2017)—as well as of numerous articles on the Byzantine archaeological record in the tenth-century Carpathian Basin.

Florin Leonte is an assistant professor at the Palacký University of Olomouc, where he teaches Greek language and literature. His main interests are in Byzantine rhetoric, literature, and social history. His forthcoming monograph is titled Imperial Visions in Late Byzantium: Manuel II Palaiologos and the Rhetoric in Purple (2019).

Paul Magdalino is Professor Emeritus of Byzantine History at the University of St. Andrews and a Fellow of the British Academy. He has published extensively on Byzantine history of all periods. His current interests include prophecy, astrology and the aesthetics of urban development.

Ivan Marić is presently a doctoral candidate in Classics at the University of Edinburgh. He held a PhD Fellowship at Koç University’s Research Center for Anatolian Civilizations in 2016/17 and a Junior Fellowship in Byzantine Studies at the Dumbarton Oaks Research Library and Collection in 2017/18. His research focuses on the iconoclast controversy in Byzantium and the renegotiations of imperial and patriarchal power in its aftermath.

Athanasios Markopoulos is Emeritus Professor of Byzantine Literature at the University of Athens and Secretary of the International Association of Byzantine Studies. His research interests include Byzantine historiography and chronography, epistolography, education in Byzantium as well as cultural environment at the time of the Macedonian dynasty. His publications include Constantine VII Porphyrogenitus and His Age (1989), the edition of the Anonymi professoris epistulae (CFHB 37, 2000), and, most recently, Τέσσερα κείμενα για την ποίηση του Συμεών του Νέου Θεολόγου (2008), as well as several dozen articles on Byzantium in the tenth century and Byzantine literary culture more generally.

Volker Menze is Associate Professor of Late Antique History at the Central European University in Budapest. His publications include Justinian and the Making of the Syrian Orthodox Church (2008); he is currently working on ecclesiastical politics in the fifth-century Roman empire.

András Németh is one of the two curators of Greek manuscripts at the Biblioteca Apostolica Vaticana. He coordinates various activities concerning palimpsests at the Vatican Library and is presently preparing the catalogue of a select group of Greek manuscripts of this library. His research focuses on the cultural history of the middle Byzantine period and the reception of Greek manuscripts in Renaissance libraries in Europe. His publications include The Excerpta Constantiniana and the Byzantine Appropriation of the Past (2018).

Leonora Neville is an historian interested in Byzantine uses of classical culture and the impact of ideas about proper gender on medieval practices of history writing. She explored
these themes in books on Anna Komnene (2016) and Nikephoros Breymnios (2012). Her Guide to Byzantine Historical Writing (2018) provides introductory guidance to histories and chronicles written in Greek from 600 to 1480. She is the John W. and Jeanne M. Rowe Professor of Byzantine History and Vilas Distinguished Achievement Professor at the University of Wisconsin Madison.

**András Patay-Horváth** is an assistant lecturer in Ancient History at the Eötvös Loránd University, Budapest, and research fellow at the Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences. His most recent monograph is The Origins of the Olympic Games (2015).

**Günter Prinzing** is Professor Emeritus of Byzantine Studies at the Johannes Gutenberg University, Mainz. His research focuses on Byzantine history, including slavery in Byzantium, and Byzantine vernacular literature. He is the editor of the Ponemata diaphora of Archbishop Demetrios Chomatenos of Ohrid (CFHB 38, 2002) and co-editor of Das Lemberger Evangeliar. Eine wiedergefundene armenische Bilderhandschrift des 12. Jahrhunderts (1997).

**Claudia Sode** is Professor of Byzantine Studies at the University of Cologne. Her research interests include Byzantine hagiography, ceremonial studies, the transmission of Byzantine texts, manuscript studies, sigillography, as well as the history of Byzantine Studies in modern times. She has worked extensively on the literature of the so-called Macedonian Renaissance, especially the Book of Ceremonies of Constantine VII Porphyrogennetos. She is currently engaged in a project devoted to the question of social, ethnic and religious identity in Byzantium, with a special emphasis on Byzantine seals and seals with inscriptions in non-Greek languages, such as Arabic and Syriac, and takes part in an endeavour to develop new methods for the digital analysis and publication of seals.

**Peter Schreiner** is Professor Emeritus of Byzantine History and Literature at the University of Cologne and a former President of the International Association of Byzantine Studies. Many of his seminal articles were recently reprinted in Byzantinische Kultur. Eine Aufsatzsammlung, in four volumes (2006–2013), and Orbis byzantinus. Byzanz und seine Nachbarn (2013).
Acknowledgements

The essays in this volume represent the revised versions of papers originally read at an international symposium convened in Budapest in November 2009 in memory of Professor Gyula Moravcsik, the doyen of Byzantine Studies in Hungary and renowned editor of Constantine VII Porphyrogennetos’s *De administrando imperio*. Constantine VII and his contemporaries could not have known the present-day city of Budapest, or even the medieval castle of Buda – first attested in 1241 – that came to house the only surviving complete copy of Constantine’s famous *De ceremoniis* in the library of Renaissance king Matthias Corvinus, until this precious manuscript moved on to Leipzig after the latter’s death. However, they would have been all too aware of the Magyars, or Tourkoi, as they called them, on the fringes of the empire, of whom Constantine VII made ample mention in his *De administrando imperio*: thus the idea arose to make the emperor’s three treatises the filon rouge along which presentations were invited for the conference, and are organized in this volume, from *De ceremoniis* (evoking Constantinople and the imperial palace at the center of empire) via *De thematibus* (representing the provinces) to *De administrando imperio*, that enigmatic clockwise assessment of the empire’s periphery.

The idea for the symposium originated with Dr. András Németh (then a doctoral candidate in the Department of Medieval Studies at Central European University, now a curator of Greek manuscripts in the Vatican Library) and Dr. Ádám Bollók (then a doctoral student, now a research fellow in the Archaeological Institute of the Hungarian Academy of Science), who realized that in 2009, the 1050th anniversary of Constantine VII Porphyrogennetos’s death in 959 and the 60th anniversary of the *editio princeps* of *De administrando imperio* (Budapest, 1949) coincided; both were members of the organizing committee in addition to the undersigned. The conference was realized in successful cooperation between the Archaeological Institute of the Hungarian Academy of Sciences and the Center for Hellenic Traditions (now Center for Eastern Mediterranean Studies) at Central European University Budapest.

For a series of unforeseen and unfortunate events, publication of these essays was delayed for far too long; as a result, we lost one chapter and gained another. Literature is generally up to date until late 2014/early 2015, when a stroke of ill luck with our then publisher delayed the volume further.

The editors have compiled a huge debt of gratitude over these many years: First to the Fritz Thyssen Stiftung and the Exzellenzcluster “Religion und Politik in den Kulturen der

---

Vormoderne und Moderne” at the University of Münster, who generously supported the 2009 symposium. Now eight years later, Central European University’s Center for Eastern Mediterranean Studies equally generously picked up the bill for producing this volume.

Second to Dr. Réka Forrai, then Academic Coordinator of CEU’s erstwhile Center for Hellenic Traditions, now Associate Professor of Medieval Latin at the University of Southern Denmark, Odense, without whose terrific organizational skills the conference would not have been the success it was.

Third to our doctoral students at Central European University Budapest and the University of Edinburgh, who assisted with the various editorial tasks around this volume: Ivan Marić and Elif Demirtiken were enormously helpful with compiling the general Bibliography and devoted many hours to the painstaking task of transforming the whole volume from Harvard to Chicago citation style when an earlier change of publisher necessitated this effort. Aristotelis Nayfa kindly checked the English throughout the volume. With tremendous skill and acumen, Iuliana Soficaru, with the assistance of Vedran Bileta, Nirvana Silnović, Matea Laginja and Dunja Milenković, compiled the detailed index.

Finally, to Professors Günter Prinzing and Johannes Pahlitzsch for offering this volume, at long last, a home in the Mainzer Veröffentlichungen zur Byzantinistik.

Niels Gaul
Volker Menze
Csanád Bálint