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To the memory of my parents

紀念我的父母親

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Foreword

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風跡萬象，獨應無人之野；坐究八荒，不違天勵之藂。釋迦垂跡之日，菩提臻之為極。自法傳東土，山水亦變玄音。洪熙元年，歲在乙巳，釋寳成輯錄《釋氏源流》，刷板裝本於南京；其鈎沉文字，出相四百，又熏好香十種，俾人凝玄湛寂，於橫墨數尺間神思飛越。

然今日披圖幽對，目雖同應，心雖盤桓，而欲詳其原委，序其本紀，洞達綢繆，周盡一體，不作臆必之論，則戛戛乎其有三難：版本蕪亂，蕩滅徂落，補罅拾遺，條貫紆餘，一難也；東海西海，書有留蹛，叩音寂寞，觸緒宣華，二難也；挹其精神，漱其芬潤，示人以璞，施人無畏，三難也。

辛卯夏日，小雨初歇，天氣靜明，穗玲女士出示所撰釋氏源流考論，亟快讀一過。知其用力之穩，簡稽之深，俱思慮循通；宣贊風美，補助清化，其旨也。乃以罕傳鮮遇之本，萃而會之；雞林扶桑，圍於一書；落筆文簡義明，不尙奇華；唯在言期可用，有益他人，務裨學者，誠己欲立而立人，己欲達而達人之作也，亦西哲所謂“Character calls forth character”之意。至於議論沉潛，理入影跡，神侔化工，隨文而出，又豈論文而已矣；直見其雪封寒床，動心忍性，戒行精堅之志，未可概以論文繩之也。

范景中 六月廿九日讀後漫記
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Tsai, Suey-Ling 蔡穗玲

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