

CLASSICA ET ORIENTALIA

Herausgegeben von
Reinhold Bichler, Bruno Jacobs,
Giovanni B. Lanfranchi, Robert Rollinger,
Kai Ruffing und Josef Wiesehöfer

Band 5

2013

Harrassowitz Verlag · Wiesbaden

The World of Berossos

Proceedings of the 4th International Colloquium on
»The Ancient Near East between Classical
and Ancient Oriental Traditions«,
Hatfield College, Durham 7th–9th July 2010

Edited by
Johannes Haubold, Giovanni B. Lanfranchi,
Robert Rollinger, John Steele

2013

Harrassowitz Verlag · Wiesbaden

Publication of this book was supported by a grant of Bundesministerium für Bildung, Wissenschaft und Kultur in Wien; Amt der Vorarlberger Landesregierung, Abteilung IIb, Wissenschaft und Weiterbildung; Amt der Tiroler Landesregierung, Abteilung Kultur.

Cover illustration: "Beautiful Reconstruction of the Hanging Gardens of Babylon".
Specially painted for "Wonders of the Past".

J. A. Hammerton (ed.), Wonders of the Past – The Marvellous Works of Man in Ancient Times described by the Leading Authorities of To-day, Vol. I (London 1923: The Fleetway House) 348.

Bibliografische Information der Deutschen Nationalbibliothek
Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über <http://dnb.dnb.de> abrufbar.

Bibliographic information published by the Deutsche Nationalbibliothek
The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the internet at <http://dnb.dnb.de>.

For further information about our publishing program consult our website <http://www.harrassowitz-verlag.de>

© Otto Harrassowitz GmbH & Co. KG, Wiesbaden 2013

This work, including all of its parts, is protected by copyright.

Any use beyond the limits of copyright law without the permission of the publisher is forbidden and subject to penalty. This applies particularly to reproductions, translations, microfilms and storage and processing in electronic systems.

Printed on permanent/durable paper.

Printing and binding: Hubert & Co., Göttingen

Printed in Germany

ISSN 2190-3638

ISBN 978-3-447-06728

Table of Contents

1. Overview

Johannes Haubold (Durham University) The World of Berossos: Introduction.....	3
Geert De Breucker (Rijksuniversiteit Groningen) Berossos: His Life and His Work.....	15

2. Reading the *Babyloniaca*

Johannes Haubold (Durham University) ‘The Wisdom of the Chaldaeans’: Reading Berossos, <i>Babyloniaca</i> Book 1.....	31
Martin Lang (Leopold-Franzens Universität Innsbruck) Book Two: Mesopotamian Early History and the Flood Story.....	47
Giovanni B. Lanfranchi (University of Padova) <i>Babyloniaca</i> , Book 3: Assyrians, Babylonians and Persians.....	61
John Dillery (University of Virginia) Berossos’ Narrative of Nabopolassar and Nebuchadnezzar II from Josephus.....	75

3. Society, Religion and Culture

Tom Boiy (Katholieke Universiteit Leuven) Babylon during Berossos’ Lifetime.....	99
John M. Steele (Brown University) The ‘Astronomical Fragments’ of Berossos in Context.....	107
Bruno Jacobs (Universität Basel) Berossos and Persian Religion.....	123
Robert Rollinger (University of Helsinki/Leopold-Franzens Universität Innsbruck) Berossos and the Monuments: City Walls, Sanctuaries, Palaces and the Hanging Garden.....	137

4. Literary Contexts

Stephanie Dalley (Oxford University) First Millennium BC Variation in <i>Gilgamesh</i> , <i>Atrahasis</i> , the Flood Story and the <i>Epic of Creation</i> : What was Available to Berossos?.....	165
Christopher Tuplin (University of Liverpool) Berossos and Greek Historiography.....	177

Paul Kosmin (Harvard University) Seleucid Ethnography and Indigenous Kingship: The Babylonian Education of Antiochus I	199
Ian Moyer (University of Michigan) Berossos and Manetho	213
5. Transmission, Reception, Reconstruction	
Francesca Schironi (University of Michigan) The Early Reception of Berossos	235
Irene Madreiter (Leopold-Franzens Universität Innsbruck) From Berossos to Eusebius – A Christian Apologist’s Shaping of ‘Pagan’ Literature	255
Walter Stephens (Johns Hopkins University) From Berossos to Berossus Chaldaeus: The Forgeries of Annianus of Viterbo and Their Fortune	277
Kai Ruffing (Universität Marburg) Berossos in Modern Scholarship	291
Birgit Gufler/Irene Madreiter (University of Innsbruck) Berossos – A Bibliography	309