## Contents

Preface.................................................................................................................. ix  
Symbols and Abbreviations.................................................................................. xi  
Note on translation and on the text of the *PE*................................................. xiii  

1 A short manifesto by way of introduction......................................................... 1  
2 Max Weber’s Idea of ‘Puritanism’: a case study in the empirical construction  
   of the *Protestant Ethic* .................................................................................. 5  
3 Max Weber in the Netherlands 1903–7: a neglected episode  
   in the early history of *The Protestant Ethic*................................................. 51  
4 Capitalism and *Herrschaft*: Max Weber at St. Louis .................................. 75  
5 The place of Judaism in Max Weber’s *Protestant Ethic*................................. 119  
6 Max Weber and German theological tradition:  
   the case of Matthias Schneckenburger......................................................... 171  
7 After Burckhardt: Max Weber and the idea of an Italian Renaissance .......... 201  
9 “Robinson Crusoe”, the *isolated economic man*:  
   marginal utility theory and the “spirit” of capitalism.................................... 269  

Summary Index .................................................................................................. 299
Preface

The immediate occasion of this collection was to gather together a series of essays I have published in the course of preparing my edition of the *Protestant Ethic*, and I would like to thank Prof. Hubert Treiber, first and foremost, for inviting me to undertake this project. In order to give a proper unity to this collection, and to take account of the many new developments in our knowledge within even a short period of time (most obviously through the publications of the *Max Weber Gesamtausgabe*), I have revised all these essays extensively (apart from that on ‘Max Weber and William James’). At the same time I have added two new essays which also derive from my editorial work: on Burckhardt and the Renaissance, and Matthias Schneckenburger. I am not aware that I have changed my views at any fundamental point; but the processes of revision, clarification, addition and excision will be measurable.


Peter Ghosh

St. Anne’s College, Oxford

December 2007